

ETHNOGRAPHIC  
FILM FESTIVAL

ETHNOGRAPHIC MUSEUM ZÜRICH  
OCTOBER 14–16, 2022



völkerkunde  
*museum*  
der Universität Zürich



[regardbleu.ch](http://regardbleu.ch)

**REGARD  
BLEU**

# Useful Information

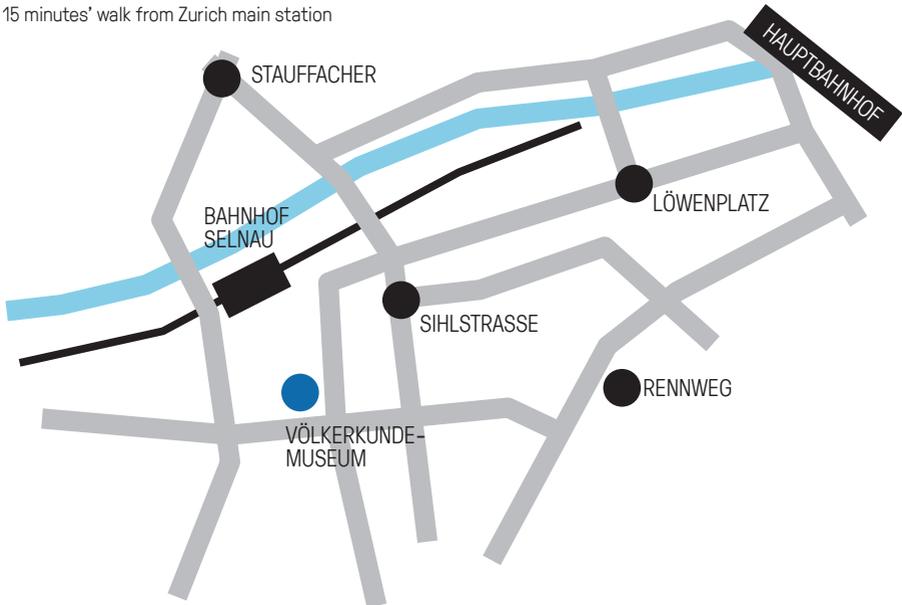
## Festival Venue

Ethnographic Museum of the University of Zurich  
Pelikanstrasse 40, 8001 Zurich

## Getting Here

The Ethnographic Museum is easily accessible by public transport or by bike.

- Trams 2 and 9 to Sihlstrasse
- Trains S4 and S10 to Bahnhof Selau
- '15 minutes' walk from Zurich main station



## Prices

1 Session: CHF 5

Day pass: CHF 10

Festival pass: CHF 20

Free for people with residence permits N or F

## Catering

**CAFETERIA** Throughout the festival we will provide snacks and beverages.

Friday 17.00 – 21.00 / Saturday 10.00 – 20.30 / Sunday 11.00 – 17.00

**HIMALAYA BURGER & CO.** We are happy to announce that a Himalaya Burger & Co food truck will be on the premises selling momos from 11.30 on Saturday.

**BRUNCH** From 11.00 on a delicious brunch buffet with home-made goods and treats from Bäckerei Jung will be at your disposal on a first come first served basis – indulge yourself!

## Editorial

Last spring semester a group of seven students enrolled for a module in visual anthropology here at the University of Zurich. They were willing not only to learn about the theories and approaches of the discipline's niche but also to gain practical experience by conducting their audio-visual projects. Alongside this they committed to the Regard Bleu ethnographic film festival. I had the chance to co-organize this year's 15th edition with this young team, who I would like to thank for their perseverance and hard work in making Regard Bleu 2022 happen. This is a well-established and unique festival organized by students for students, which offers a platform to showcase and discuss documentary films from various disciplines. Films that have that certain something, that *ethnographicness*.

The last edition was in 2020, when Regard Bleu faced challenges from Covid-19. These manifested themselves especially on an organizational level, to the extent that we were not sure if Regard Bleu 2020 would even take place. Now we can look back on a very successful event, whilst particularly looking forward to an intriguing and joyful Regard Bleu 2022. The virus might not be as threatening anymore, nevertheless, it still persists. Its presence is noticeable, especially throughout the films. This year 70 films were submitted from 31 countries. Films that tell different stories, from various places. But also, films produced in these rather difficult times, which somehow have a common ground despite their differences in content and approaches.

In this edition, under the overarching theme of ***People & Things***, we explore the question of what an object is and how people relate to it. People are surrounded by things, which have different uses, values, and meanings. These change depending on the subject and context. The films we have had the opportunity to select each narrate in their own ways stories not just about people, but also about the things surrounding them and the relationship between the two. Some objects are a means of survival, not just for human beings but also for other things. Some things might just be there to be used for a specific purpose; they are tools. Others might be mediums carrying messages, memories, or stories. Yet others might be rather placeholders for something else – material, or immaterial. And some other objects might appear to be one thing but, if looked at close enough, they reveal other identities. It is up to us observers to see and listen to not only what is apparent, but also what exists between the lines. It is up to us to look for the dialogue with the objects, not just to try to capture one of many stories, but also to try to listen and see what else the people and the things surrounding them might have to tell.

The perseverance which the filmmakers showed in creating their works in these times of standstill, limited resources and mobility is remarkable. On behalf of the Regard Bleu 2022 team, I would like to thank everyone who handed in their films, showing us their stories. Stories that brought up questions, curiosities, and discussions. Stories that made us even question our definition of “thing” and see beyond it. Most of these filmmakers turned their cameras on their nearer surroundings, looking closely at what is right there. I invite you to look through their lenses, to immerse yourself in their stories, to be not only pleased but also provoked by what you see and hear, and especially to not just look at, but rather to see the things, the people, and to look for everything in between.

Saada Elabed  
Festival Director

## Team

With regards to this year's theme, **People & Things**, we as the festival coordination team, share what things personally mean to us. There is a story behind each item that is portrayed by each team member. Visit our webpage or Instagram for the full stories.



**Saada Elabed**  
Festival Director  
elabed@vmz.uzh.ch



**Lucrezia Omlin**  
Public Relations  
info@regardbleu.ch



**Adamma Ezeanyika**  
Public Relations  
info@regardbleu.ch



**Katerina Vesela**  
Food / Catering  
food@regardbleu.ch



**Lydia Gauss**

Festival Correspondence  
festivaloffice@regardbleu.ch



**Sarah Wacker**

Tech



**Paula Hsu**

Finance  
finance@regardbleu.ch



**Belinda Casparis**

Visual Communication  
viscom@regardbleu.ch

**FRIDAY**  
**OCTOBER 14, 2022**

# OPENING NIGHT

This year's festival program includes movies, dialogues, workshops, and Q&A sessions based on the festival theme People & Things

**Cafeteria 17.00 – 21.00**

17.30 – 18.15

**Welcome Speeches**

What is an Ethnographic Film?

18.30 – 20.00

**Session I: People & Things**

20.00 – 21.00

**Apéro**

**FRIDAY**  
**OCTOBER 14, 2022**

WELCOME SPEECHES  
**WHAT IS AN ETHNOGRAPHIC  
FILM?**

**17.30 – 18.15**

**Prof. Dr. Mareile Flitsch**

Director of the Ethnographic Museum at the University of Zurich

**Saada Elabed**

Festival Director

**Conversation with**

**Prof. Tamar Elor**

Academic Director of the Anthropological Film Festival, Hebrew  
University, Jerusalem

**FRIDAY**  
**OCTOBER 14, 2022**

SESSION I  
**PEOPLE & THINGS**

**18.30 – 20.00**

Moderated by Sarah Wacker

**What things make us the people we are? What things do we need to be people? Do the things we own define our person – or vice versa?**

## **My Friend Alexander Grigorievich** (25 min)

Russian Federation, 2022, Russian / English sub.

Directed by Pavel Zelenov

Alexander Grigorievich is a lonely man. Both his sons emigrated abroad many years ago: each has his own family and spares no thought for his father. His relationship with his ex-wife has gone sour: they are not interested in each other's lives. He collects scrap metal at garbage dumps and hands it over at drop-offs, and only his cat waits for him at home.

**Pavel Zelenov** graduated from the Tula Railway College as a locomotive assistant driver in 2006. In 2022 he attended the Higher Directing Course at the Faculty of Additional Education of St. Petersburg State Institute of Cinematography and Television.



## La Mina del Sonido / The Mine of the Sound (25 min)

France, 2021, Spanish / English sub.

Directed by Romina Del Rosario

Cesar, musician and researcher of sounds from Chile, takes us with him on his sound explorations. In Paris, a few meters underground, traditional instruments reveal what words cannot express.

**«The film follows more the logic of a musical piece than a narrative, with the return to the sound study representing a kind of refrain. Off-screen elements mix with sounds produced on screen by instruments. This free handling of the sound takes the audience into a sensual-artistic space but without losing its ethnographic film background. The playful experiment thus becomes the object and means of ethnographic observation.»**

– Lucrezia Omlin on *La Mina del Sonido*

**Romina Del Rosario** studied sociology and cinema in France. In 2019 she attended the Documentary Editing Practice Course at Ateliers Varan. The Mine of the Sound is her first short documentary, realized during a workshop.



## **10 by 10** (29 min)

United Kingdom / Republic of Korea, 2021, Korean / English / English sub.

Directed by Jami L. Bennett

There is no denying the evocative power of food to remind us of who we are and where we come from. After living in Asia for over fifteen years, Jami L. Bennett's sister Jessica was longing for the burgers and barbecue of her native Tennessee. With the help of her husband Dongseop, she opened an American-style diner out of her home on Jeju Island, South Korea in 2018. After being featured on one of the country's most popular television shows, the couple must now adjust to the shock of their newfound TV fame, and all this against the backdrop of the Covid-19 pandemic. Exploring themes of food, home, identity, and celebrity, *10 by 10* is an intimate portrait of Jessica's journey through these events as she learns to navigate the blurred boundaries between private life and public persona.

**«Jami L. Bennett closely accompanies Jessica, the protagonist, in her attempt to manifest her American identity in a foreign country. The Tennessee Table, the couple's self-built ten by ten room, becomes the site of two clashing cultures.»**

– Adamma Ezeanyika on *10 by 10*

**Jami L. Bennett** received her MA in Visual Anthropology from the University of Manchester. Based in the UK, she is continuing to build a body of creative and academic work.



**SATURDAY  
OCTOBER 15, 2022**

# **SESSIONS II, III, IV, V & WORKSHOP I**

**Cafeteria 10.00 – 20.30**

**Himalaya Burger & Co. food truck opens at 11.30**

10.30 – 12.30

**Session II: Ethnographic Film Factory – Summer Schools**

Audio-visual Commission of the Swiss Anthropological Association  
Summer School & Popular Culture Studies at the University of  
Zurich Summer School

13.30 – 15.30

**Session III: (Re) Constructing Realities**

16.30 – 17.30

**Workshop I: Intro to Visual Anthropology** (For students & adults)

16.30 – 18.30

**Session IV: Archive – What do we Keep and Why?**

19.00 – 20.30

**Session V: Healing Thing(s)**

Q&A's are planned after each session

**SATURDAY  
OCTOBER 15, 2022**

**SESSION II  
ETHNOGRAPHIC FILM FACTORY  
– SUMMER SCHOOLS IN VISUAL  
ANTHROPOLOGY**

**10.30 – 12.30**

Moderated by Katerina Vesela & Adamma Ezeanyika

**Last summer two groups of students from different Swiss universities were busy creating ethnographic short films. The Audio-Visual Commission of the Swiss Anthropological Association and the Department of Popular Culture Studies at the University of Zurich each proposed a practical summer school in visual anthropology. In just one and two weeks respectively, the participants gained hands-on experience and experimented with the camera to create works inspired by the topics (Dis)Order and People & Things. This session gives festival attendees the chance not only to watch and discuss the films they produced, but also to learn more about the craft of ethnographic filmmaking, by engaging in conversation with the students and their tutors.**

## **Audio-Visual Commission of the Swiss Anthropological Association Summer School**

The Audio-Visual Commission of the Swiss Anthropological Association proposed its third summer school of visual anthropology. By choosing the title “Beyond Observational Cinema” (MacDougall 1998), the organizers inscribed this practical training week with a twofold purpose. On the one hand, students were invited to look at the legacy of observational cinema as a mode of research in the social sciences. On the other hand, they took a step back from the representational paradigm, examining contemporary experiments that attempt to account for social and cultural processes. In doing so, they produced short films on the theme of *People & Things*.

### **Participating students**

Adamma Ezeanyika (UZH), Audrey Rosset (UNINE), Filippo Bozzini (UNIL), Jean-Nicolas Rosset (UNIL), Julia Lanz (UNIBE), Nimal Bourlout (UNIBE), Olivia Bianchi (UZH), Paloma Gude (UNINE), Salome Alvarez (UNINE), Nora Munk (UNINE), Vanesa Bijelic (ZH)

### **Instructors**

Dr. Laura Coppens (University of Bern)  
Baptiste Aubert (University of Neuchâtel)

### **External contributor**

Heidi Hiltbrand, independent editor and screenwriter (Zürich)

## **Popular Culture Studies at the University of Zurich Summer School**

The use of ethnographic film as a research method has a long tradition at ISEK (Department of Social Anthropology and Cultural Studies). The Summer School offered an intensive two-week introduction to this form, taught the basics of technical and artistic approaches, and enabled students to make a short documentary in a small team. The course was practical and hands-on, complemented by regular discussions with participants and lecturers, during which students looked at examples and studied aspects of film theory. The topic of the Summer School 2022 was *(Dis)Order*.

### **Participating students**

Andrea-Luca Bossard, Arthur Sobrinho, Inken Blum, Jan Kohler, Katerina Vesela, Laura Hardmeier, Lovina Koeing, Naomi Ena Egli, Tim Hunziker (all UZH)

### **Instructors**

Dr. Brigitte Frizzoni, Managing Director of ISEK Popular Culture Studies and lecturer  
Daniel Rytz, filmmaker  
Rahel Grunder, filmmaker

*The students and the instructors Dr. Brigitte Frizzoni, Daniel Rytz, Baptiste Aubert and Dr. Laura Coppens will be present at the festival.*

**SATURDAY**  
**OCTOBER 15, 2022**

**SESSION III**  
**(RE)CONSTRUCTING REALITIES**

**13.30 – 15.30**

Moderated by Belinda Casparis & Katerina Vesela

**What is it that shapes and provides for our everyday living? These three films examine through a critical lens what it takes to adapt to our ever-changing, consumption-driven society. Three different perspectives on the facts and consequences of societal challenges encourage the viewer to engage with (re)constructing realities.**

## **Bulgarian Melons (8 min)**

Switzerland, 2021, No Dialogue

Directed by Léon Huesler

Sand from Nassau, asparagus grown on the Schwägälp and Bulgarian melons. Are they real in the economic paradise called Switzerland – and who produces them? A calm look at the relations of production.

**«Putting the sounds into words is difficult, as are the images. With Bulgarian Melons Huesler has succeeded in capturing a diffuse feeling through image and sound, although one wonders where the melons have gone...»**

– Sarah Wacker on *Bulgarian Melons*

**«As a combination of essayistic and artistic short film, Léon Huesler shows us his critical perspective on the production of food and sets it in contrast with small excerpts from scenes of everyday life in Switzerland. There is no escaping the irritating squeaking of trains, the constant whirring of irrigation systems or the annoying high-pitched beeping of transport ships. And yet it is precisely these monotonous sounds that force us to engage with the matter of the film's subject.»**

– Belinda Casparis on *Bulgarian Melons*

**Léon Huesler** studies video at the Lucerne University of Applied Sciences and Arts.



## Falken / Falcons (9 min)

Switzerland, 2022, Swiss German / English sub.

Directed by Damiana Rudolphi, Ladina Braun, Lea Studer and Jana Schlegel

In Zurich, after a hundred years, the waste incineration plant on Josefstrasse is being demolished. A huge construction site is now in the middle of the city. While work on the construction site goes on, the place is revealed more and more through telephone conversations.

**«In the Anthropocene, the new geochronological era, humanity turned into an agent of change on many planetary levels. The human being as an individual remains rather unimportant in this time. With “Falcons”, the four students from the University of Bern turn a construction site in Zurich into the main protagonist of their movie. The shots of the Josefstrasse construction site are accompanied by off-screen voices from telephone conversations with various people involved in the construction site. [...] The camera, however, always remains far away from the action, which is atypical/untypical for observational cinema. The distance that is created, leads to the construction site itself becoming the object of observation as a non-human actor. [...] This film is an anthropological portrait of an urban place that is currently in the midst of transformation.»**

– Katerina Vesela on *Falcons*

**Damiana Rudolphi, Ladina Braun, Lea Studer** and **Jana Schlegel** are students from the University of Bern and realized this project as a term assignment.



## Not Just Roads (70 min)

Switzerland / India, 2020, Hindi / English sub.

Directed by Nitin Bathla and Klearjos Eduardo Papanicolaou

A massive urban transformation is underway in India. Highways are being constructed at an unprecedented rate of 23 kilometres per day under the Indian government's Bharatmala ('Garland of Limitless Roads') programme, which aims to open up new territories for the emerging Indian middle class. Currently, the area is inhabited by villages, working class communities, and nomadic herders. It is criss-crossed by native trails and vital ecological commons. This film captures the story of one such highway outside Delhi, from the perspective of human and non-human actors.

**Nitin Bathla** studied Architecture for his BA followed by a MA on Advanced Studies in Urban Design at ETH Zurich. His work focuses on labour migration, land ecology, and housing in the extended urban region of Delhi.

**Klearjos Eduardo Papanicolaou** is a Greek/Mexican filmmaker interested in ethnography as a filmmaking methodology. He is currently based in Zürich, where he teaches ethnographic filmmaking at the urban scale at the ETHZ.



**SATURDAY**  
**OCTOBER 15, 2022**

**WORKSHOP I**  
**INTRO TO VISUAL ANTHROPOLOGY**

**16.30 – 17.30**

**PLACE** Seminar Room

**INSTRUCTORS** Katerina Vesela & Belinda Casparis

**FOR** students & adults

Ready to explore the world of visual anthropology with us? Are you a newbie who would like to gain an insight into ethnographic film? Or do you already bring a fair amount of knowledge about visual anthropology or films to the table and would like to gain a little insight “behind the scenes” into what it takes to organize an ethnographic film festival? This workshop will cater to both expectations.

Sign up on social media (Facebook, Instagram) and drop a comment in below for guaranteed admission – we will add you to the list and let you know if you have got a place. Last minute registration only possible at the venue if the workshop takes place and spaces are available.

**Programme**

- Introduction to visual anthropology
- Short summary with screenings of the three main fields of visual anthropology:
  - cinéma vérité
  - sensory cinema
  - observational / participatory cinema
- Reflections on “How to organize an ethnographic film festival”, with discussion

**SATURDAY  
OCTOBER 15, 2022**

**SESSION IV  
ARCHIVE – WHAT DO WE KEEP  
AND WHY?**

**16.30 – 18.30**

Moderated by Lydia Gauss

**What do we keep and why? Is it about the objects or rather for the sake of remembering? An archive shows what has been preserved over time and yet many materials seem useless without the knowledge of them in memory.**

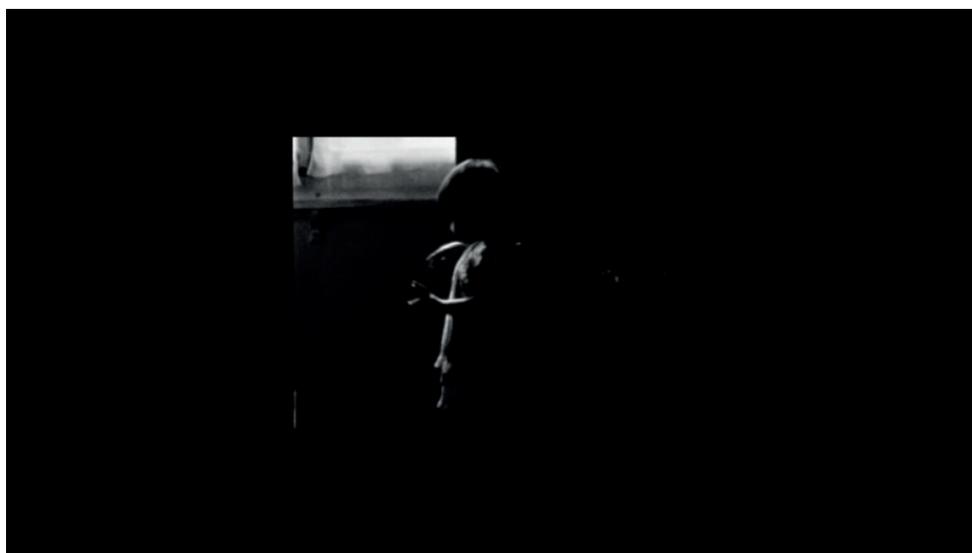
## **Melancholic Diasporas** (9 min)

Switzerland / Sweden, 2022, Swedish / Swiss German / English sub.

Directed by Anna Joos

*Melancholic Diasporas* is an archive-based documentary on Italian migration in Switzerland. Anna Joos found some family archive of her great grandfather that depicted a part of her father's life that was unfamiliar to her. This film shows the space the archive carved out for us to talk about this part of him for the first time.

**Anna Joos** is a Swedish/Swiss visual anthropologist. She obtained an MA from the Granada Centre for Visual Anthropology, University of Manchester in 2019. Currently she is based at the Graduate Institute in Geneva.



## **La Place des Choses / Where Things Go** (75 min)

Switzerland / Belgium, 2022, French / English sub.

Directed by Baptiste Aubert

In Belgium, in the post-industrial city of Verviers, Baptiste Aubert filmed a group of men who collect and repair old textile machines. Imitating their passion, he also started a collection and began to wander around the city's flea markets in search of weaving shuttles. Through the ethnography of these two collections, the film *Where Things Go* questions the objects that cross our lives and explores our relationship to memory and the past.

**Baptiste Aubert** works as an assistant at the University of Neuchâtel where he is completing his PhD thesis in visual anthropology. He is also a member of the anthropologist and filmmaker collective AREC (a-rec.ch).





6th Arab Film  
Festival Zurich

Filmpodium  
17. – 27.11.2022

مهرجان  
الفيلم  
العربي  
السلاسل  
زيورخ



filmpodium



Eine Kulturinstitution  
der Stadt Zürich

مهرجان  
ARAB  
FILM FESTIVAL

[www.iaffz.com](http://www.iaffz.com)

Nüscherstrasse 11, 8001 Zürich  
[www.filmpodium.ch](http://www.filmpodium.ch)

# FRIDAY OCTOBER 14, 2022 OPENING NIGHT

**Cafeteria 17.00 – 21.00**

17.30 – 18.15

**Welcome Speeches:**

**What is an Ethnographic Film?**

Prof. Dr. Mareile Flitsch

Saada Elabed

Prof. Tamar Elor

**Refreshment Break**

18.30 – 20.00

**Session I: People & Things**

20.00 – 21.00

**Apéro**

# SATURDAY OCTOBER 15, SESSIONS II, WORKSHOP I

**Cafeteria 10.00 – 20.30**

**Himalaya Burger & Co for**

10.30 – 12.30

**Session II: Ethnographic**

**Summer Schools**

**Break**

13.30 – 15.30

**Session III: (Re) Constru**

**Break**

16.30 – 17.30

**Workshop I: Intro to Visu**

For students and adults

16.30 – 18.30

**Session IV: Archive – WH**

**Break**

19.00 – 20.30

**Session V: Healing Thing**

Q&A's are planned after e

**2022**  
**III, IV, V &**

Food truck opens at 11.30

the Film Factory –

Constructing Realities

Cultural Anthropology

What do we Keep and Why?

Q(s)

each session

# **SUNDAY**

## **OCTOBER 16, 2022**

### **SESSIONS VI, VII, VIII & WORKSHOP II**

**Cafeteria / Brunch 11.00 – 17.00**

12.00 – 13.30

**Session VI: Shared Things**

12.00 – 13.30

**Workshop II: Behind the Lens**

For children and families, open to everyone

**Break**

14.30 – 16.00

**Session VII: Shetland's Common Thread**

With special guest Kiah Rutz

**Break**

16.30 – 17.30

**Session VIII: People's View**

**Closing Words**

Q&A's are planned after each session

**SATURDAY  
OCTOBER 15, 2022**

**SESSION V  
HEALING THING(S)**

**19.00 – 20.30**

Moderated by Lydia Gauss

**It is not just the planet that is in need of healing, the individuals inhabiting Earth are also looking for cures. There are various methods to deal with physical and mental pain, and these three films emerge from different practices, making invisible things visible. In doing so they question the boundaries between nature and culture: are the two entities actually homogenous and in a constant dialogue with each other?**

## **Alla Bua** (30 min)

Switzerland / Italy, 2021, Italian / Swiss German / English sub.

Directed by Zoë Beer

In this ethnographic documentary, Maria, Lele and Flavia share their personal stories of healing, all of them connected to a historical-religious phenomena: "Tarantism" in Southern Italy. Since the 14th century the Pizzica has been played and danced to cure people from a spider's bite. Today, as Flavia, Maria and Lele tell us, it can be a cure for any physical or psychological pain, a cure even for the troubles of a fast-paced world. To them, the Pizzica is more than a music or dance form, and by listening, dancing or playing they experience "alla bua", a different cure, which is connected to trance states, visions, the invisible and holy.

**Zoë Beer** is about to complete her BA in Social Anthropology and Interreligious Studies at the University of Berne. During her studies she has discovered her interest in ethnographic filmmaking and produced two films.



## **La Dieta** (21 min)

Switzerland / Peru, 2021, English / German / Spanish / English sub.

Directed by Miriam Eigenheer

This anthropological short film is based on research conducted in the Peruvian Amazon with a curandero, a practicing healer, and his European patients. The curanderos administer medicines made of barks, roots and leaves from local plants and trees to treat patients with physical, emotional, or spiritual ailments within the framework of a dieta (diet). To purify the body, a dieta encompasses eating grilled fish and cooked plantains or manioc. During the time that a patient stays in the camp, for between 10 days and three months, they live in a hut with reduced social inputs and go through a holistic process of healing. Based on the Amazonian mestizo cosmology, individuals are treated and taught by the espiritu curanderos (spirit healers of the plants), which they contact by taking the medicines. This portrait offers a sensory journey into this setting of healing and embeds the practice of la dieta cosmologically.

**Miriam Eigenheer** studied Social Anthropology at the University of Berne and completed her MA at the Freie Universität in Berlin. Her second film *La Dieta* is part of her Master's thesis.



## Ngen (23 min)

Chile, 2022, Other, Spanish / English sub.

Directed by Jaime Bernardo Díaz Díaz

Through a contemplative and dreamlike journey, this documentary shows us the world of Rosa, a Mapuche machi from the town of Fin Fin Boroa, Araucanía Region. Watching her story and observing her environment brings us closer to the deep relationship that exists between herself, medicine and non-human beings called Ngen, owners of nature. Alongside this narrative, the short film also addresses the life/destruction dichotomy, a constant in the capital/life conflict, showing us another side of the consequences of the impact of the forestry industry in the territory of the Wallmapu that is affecting the Mapuche communities – not only in the ecological dimension, but also culturally and ontologically.

**«How would we move in our environment if we knew that every tiniest pebble, every plant, every object is alive and idiosyncratic? Ngen approaches the Chilean Mapuche's world view, in which human and non-human existences form a common entity. Director Jaime Bernardo Díaz Díaz works with long shots that give the audience time to process impressions. The carefully produced soundscape brings out further facets of nature and makes it a multi-sensory experience. Ngen deals with interesting anthropological topics such as medicine and healing, and the clash of different world views. At the same time, it is an aesthetic experience that appeals to the senses and stimulates reflection.»**

– Paula Hsu on *Ngen*

**Jaime Bernardo Díaz Díaz** is the director, producer and editor of documentaries. He holds a degree in Ethnology from the National School of Anthropology and History, and an MA in Documentary Film from the University of Chile.





FILMBULLETIN

ZEITSCHRIFT FÜR FILM UND KINO  
**6 × 100 SEITEN**  
**FILMLIEBE IM JAHR**

**IM ABO**  
**UND ONLINE**  
**ERHÄLTlich**

**FILMBULLETIN.CH**

**SUNDAY**  
**OCTOBER 16, 2022**

# **SESSIONS VI, VII, VIII & WORKSHOP II**

**Cafeteria / Brunch open at 11.00**

12.00 – 13.30

**Session VI: Shared Things**

12.00 – 13.30

**Workshop II: Behind the Lens**

For children and families, open to everyone

14.30 – 16.00

**Session VII: Shetland's Common Thread**

With special guest Kiah Rutz

16.30 – 17.30

**Session VIII: People's View**

Q&A's are planned after each session

**SUNDAY  
OCTOBER 16, 2022**

**SESSION VI  
SHARED THINGS**

**12.00 – 13.30**

Moderated by Lucrezia Omlin

**Sometimes, when people share spaces, interests or ideas, their joint efforts result in something no one could create on their own. This session presents a mixture of situations where people find new perspectives on their lives by sharing what they have and what they dream of.**

SESSION VI **SHARED THINGS** 12.00 – 13.30

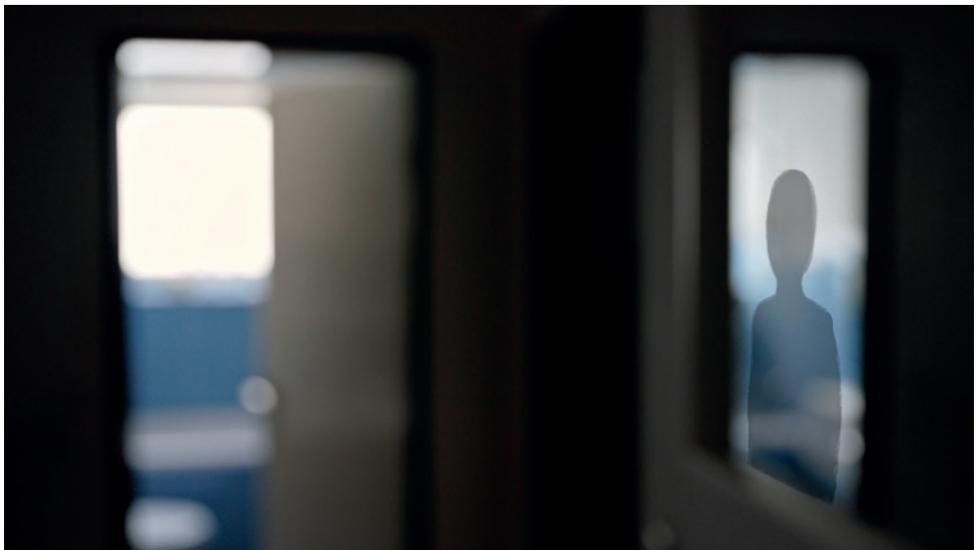
## **Better than Home** (3 min)

Germany, 2021, German / English sub.

Directed by Marie Pauline Bagh

For women who experience domestic violence, a women's refuge is often the only way out. This short documentary film is intended to give a small insight into this shelter and yet preserve its anonymity.

**Marie Pauline Bagh** is a student at the ifs Internationale Filmschule Köln and this film was realized as part of her studies.



## **T'ea's Guest** (38 min)

Iran / Georgia, 2022, Persian / English sub.

Directed by Narges Kharghani

This film is about a couple and their dogs living in Tbilisi, Georgia. They face a big challenge in their day-to day lives, but the arrival of a guest changes everything. In her documentary, Iranian filmmaker Narges Kharghani tells the story of two people, their animals and a shared place, with a humorous tone.

**Narges Kharghani** is an Iranian filmmaker.

## **Kalopérasí: Good Times between the Bad Times** (21 min)

Austria / Greece, 2020, Modern Greek / English / English sub.

Directed by Alexandra Wrbka

*Kalopérasí: Good Times between the Bad Times* captures the filmmaker's encounters with young Greeks engaged in rebetiko music who she follows around the country. The film suggests that the uncertain socio-economic conditions of the Greek context have provided a springboard for the revival of rebetiko among young people, fuelled by an indignation towards the state's failure to guarantee their basic material and social needs. Instead of giving clear-cut answers and making stringent assessments, the film opens up discourse on both the precariat and on the socio-political agency of youth through reviving this old art. Above all, *Kalopérasí* shows how the making and enjoyment of rebetiko brings together and empowers these young people when seemingly little else is working in their favour.

**Alexandra Wrbka** studied Translation Studies and Media Studies for her BA. In the framework of her MA in Social and Cultural Anthropology, she produced her first ethnographic film, *Kalopérasí*.



## **Quebradilla** (20 min)

Chile, 2021, Spanish / English sub.

Directed by Víctor Villegas

In *La Quebradilla* of Alto Hospicio the movement of people, objects and emotions converge, articulated by proximity trade. An almost imperceptible ravine now houses a kilometric open-air market, managed in urban contestation.

**Víctor Villegas** is currently a doctoral student in Social and Cultural Anthropology at the Autonomous University of Barcelona. He is also founder of the audio-visual research and production company ETNOCINEMA ([www.etnocinema.cl](http://www.etnocinema.cl)).



# SUNDAY OCTOBER 16, 2022

## WORKSHOP II BEHIND THE LENS

### 12.00 – 13.30

**PLACE** Old botanical garden (outside, in any weather)

**INSTRUCTORS** Belinda Casparis & Katerina Vesela

**FOR** Children and families, open to everyone

#### **Hands-on Filming!**

Always wanted to make a movie yourself? Then this workshop is for you! Designed as a family-friendly, children-tailored workshop, we will experience what it takes to work behind the lens. From looking at and holding a professional film camera to getting to know specific camera settings, creating a short storyboard, and finally filming some first shots in the beautiful surroundings of the old botanical garden around the Ethnographic Museum of Zurich – in this 90 minute workshop you can take your first steps in filmmaking. **Please bring your own device/smartphone.**

All interested parties are welcome and children (4 - open age) are encouraged to join in by themselves. Depending on the participants this workshop might be held in German.

#### **Programme**

- Camera handling
- Camera setting
- Story boarding
- Filming

Sign up on social media (Facebook, Instagram) and drop in a comment below for guaranteed admission – we will add you to the list and let you know if you have got a place. Feel free to bring friends. Last minute registration only possible at the venue if the workshop takes place and spaces are available.

# KINO xenix

Siberia (2019)

OKTOBER 2022

WILLEM DAFOE

  xenix.ch

**SUNDAY**  
**OCTOBER 16, 2022**

**SESSION VII**  
**SHETLAND'S COMMON THREAD**

**14.30 – 16.00**

Moderated by Paula Hsu

**Deeply embedded into everyday lives, connected to different personal meanings, and changing over generations: the production of a material that forms relationships between people, animals and their common environment.**

## **Shetland's Common Thread** (45 min)

Germany / United Kingdom, 2020, English / English sub.

Directed by Helena Held, Leyla Rauch and Anja Heinrich

*Shetland's Common Thread* is about the craft of wool processing on the Shetland Islands and the daily activities of the protagonists associated with it. The connection between the island and its human and non-human inhabitants becomes clear through the tranquil narrative style. The sustainable production method shows the deep relationship between people and the environment, and makes visible the integration of the small island in the global network.

**Leyla Rauch, Helena Held** and **Anja Heinrich** have produced this film as a term assignment for their MA in Visual Anthropology at the Ludwig Maximilian University of Munich in Germany.

Conversation with

**Kiah Rutz**, PhD Candidate in Social and Cultural Anthropology, University of Zurich



**SUNDAY**  
**OCTOBER 16, 2022**

SESSION VIII  
**PEOPLE'S VIEW**

**16.30 – 17.30**

Moderated by Adamma Ezeanyika

**How do you see it? *People's View* explores individuals' diverse perspectives on their environment.**

SESSION VIII **PEOPLE'S VIEW** 16.30 – 17.30

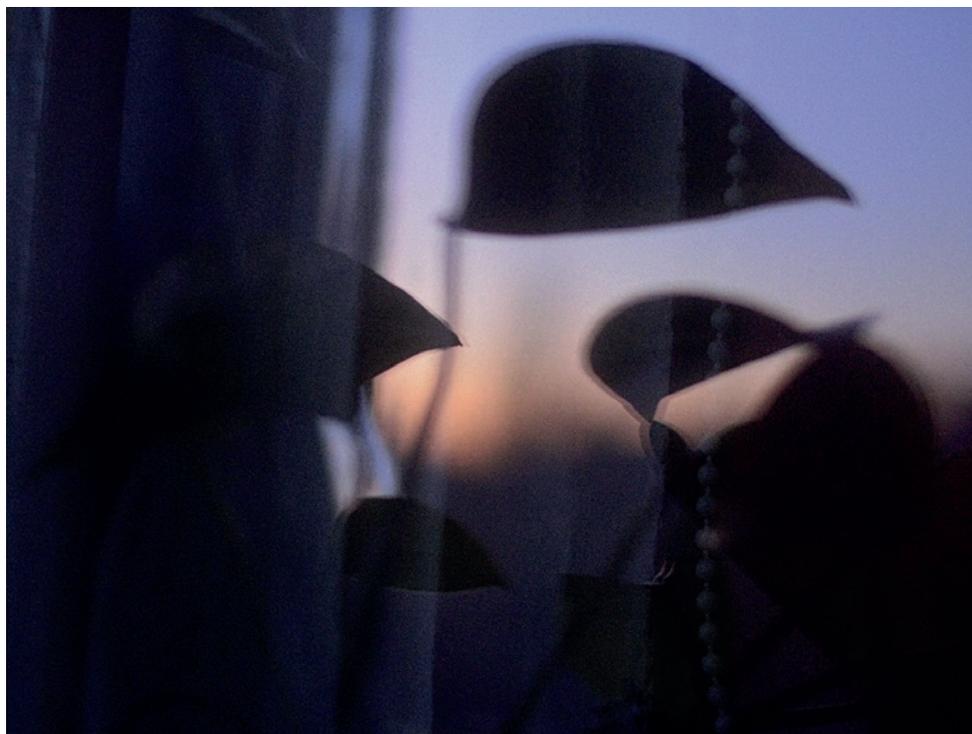
## **Usambara Violet** (9 min)

Hungary, 2020, Hindi / English sub.

Directed by Aman Wadhan

Some potted plants, odd hours of wakefulness, and the view from my window. A heliotropic film from the lockdown in Budapest.

**Aman Wadhan** is an Indian filmmaker and wanderer presently based in Hungary. He is an alumnus of the Film and Television Institute of India, and the University of Theatre and Film Arts (SzFE, Budapest).



## **Deine Sicht der Dinge / Your View of Things** (31 min)

Germany, 2021, German / no sub.

Directed by Lisa Baumann, Ronja Kästner and Marlene Schlichtenhorst

This film explores the work of Hannah Rau, a poet and social worker in Lübeck, taking care of juvenile delinquents. Young people are sent to her by the juvenile court to complete the punitive measure “Leseweisung”, an alternative concept to community service or youth arrest. Hannah encourages her clients to reflect upon their actions by reading a book and doing some creative writing tasks. Through the protagonists’ perspectives and her own experiences, the viewers get to understand her way of connecting with the young people she tries to support. The film gives insights into several sessions with Hannah and three young women telling their stories. Also, it raises the question of how to face crime and sheds light on alternative forms of punishment.

**Lisa Baumann, Ronja Kästner** and **Marlene Schlichtenhorst** are students at the Georg-August-Universität Göttingen and created their movie as a term assignment.



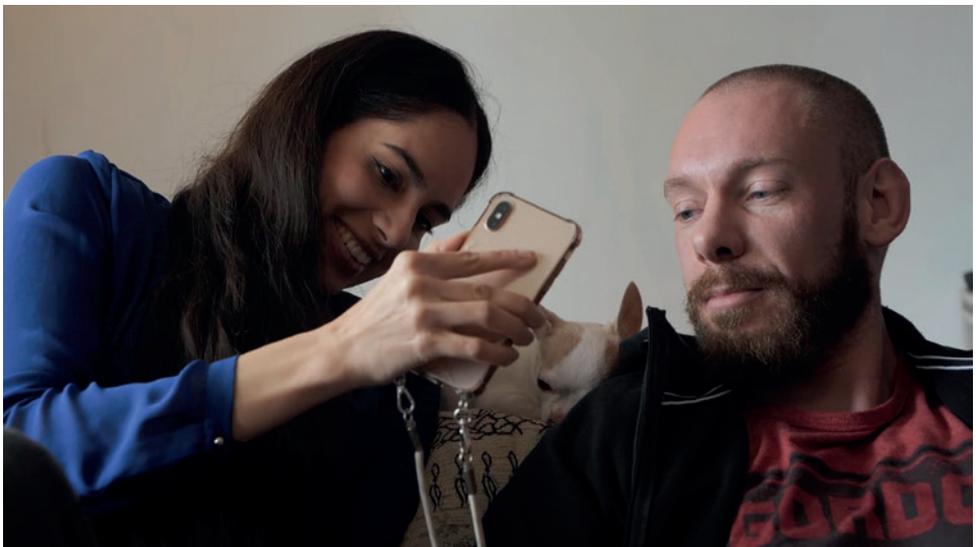
## **Panama One Way** (15 min)

Germany, 2021, German / English sub.

Directed by João Pedro Prado

The German martial artist Yve firmly believes that the coronavirus pandemic is a global farce. Since she started sharing her views with thousands of followers via her Instagram account, she has moved further and further onto the fringes of society, losing not only friends but also her job in the process. Together with her boyfriend, she has decided to emigrate to a country where she believes she can live and speak more freely: Panama. In *Panama One Way* we accompany Yve during her last days in Berlin as she says goodbye to her loved ones – and delve into the life of a woman who has moved so far away from the social consensus that she is now willing to leave her people behind for good.

**João Pedro Prado** is completing an MA in Directing at Filmuniversität Babelsberg Konrad Wolf. He previously graduated in Philosophy and Film Studies from the Freie Universität Berlin and studied Audiovisual Media at the University of São Paulo.



## **I gsehn öppis wo du nüm ggesch / I Spy with my Little Eye (9 min)**

Switzerland, 2021, Swiss German / English sub.

Directed by Annaka Minsch

The view through the camera resembles the view of a child. The smallest things receive the utmost attention, everyday occurrences are brimming with stories and inexplicable things are explained by their own fantasies. This film invites us adults to abandon all logic and immerse ourselves in this world once again. We can listen to children talking about their ideas of the world, life and death.

**Annaka Minsch** is studying Film at the Hochschule Luzern for Art and Design. The film was produced in the framework of her studies.



# Imprint

## Hosted by

University of Zurich Ethnographic Museum

## The Regard Bleu was organized by

Saada Elabed, Lucrezia Omlin, Adamma Ezeanyika, Katerina Vesela, Lydia Gauss, Sarah Wacker, Paula Hsu, Belinda Casparis

## Design & Visual Communication

Lukas Frei, cirquidmusic.com & Belinda Casparis

## Illustration

Belinda Casparis

## Print

WIRMachenDRUCK Schweiz AG, Neuhausen am Rheinflall SH

# Contact

## University of Zurich

Ethnographic Museum  
Pelikanstrasse 40  
CH-8001 Zurich

festivaloffice@regardbleu.ch  
info@regardbleu.ch

[www.regardbleu.ch](http://www.regardbleu.ch)

## Follow us on



[instagram.com/regard\\_bleu\\_filmfestival](https://www.instagram.com/regard_bleu_filmfestival)



[facebook.com/regardbleuzuerich](https://www.facebook.com/regardbleuzuerich)

## Supported by



Schweizerische Kulturstiftung für Audiovision

Boner Stiftung für Kunst und Kultur

## Sponsors

### **El Tony Mate**

[www.eltonymate.com](http://www.eltonymate.com)

### **jung seit 1976 – Bäckerei**

Jung & Jung AG, Zürich

[www.jung.ag](http://www.jung.ag)

## Partners

### **Himalaya Burger & Co. Restaurant**

Förrlibuckstrasse 110, 8005 Zürich

[www.himalaya-burger.com](http://www.himalaya-burger.com)



[regardbleu.ch](http://regardbleu.ch)